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| Critics’ Choices – Post Show Evaluation (MUSICAL) |
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| Show: | Performing School: |
| Critic: | Critic’s School: |
|  |
| Score |  | Points |  |  |
|  |  |  |  | Marketing/Publicity | (names: ) |
|  |  |  |  | Special Fx/Tech | (names: ) |
|  |  |  |  | Hair/Makeup | (names: ) |
|  |  |  |  | Sound | (names: ) |
|  |  |  |  | Props | (names: ) |
|  |  |  |  | Lighting | (names: ) |
|  |  |  |  | Costumes | (names: ) |
|  |  |  |  | Sets | (names: ) |
|  |  |  |  | Orchestra | (title of orchestra: ) |
|  |  |  |  | Choreography | (names: ) |
|  |  |  |  | Creativity | (names: ) |
|  |  |  |  | Stage Management | (names: ) |
|  |  |  |  | Stage Crew | (names: ) |
|  |  |  |  | Ensemble | (name of ensemble: ) |
|  |  |  |  | Featured Actress | (name: ) |
|  |  |  |  | Featured Actor | (name: ) |
|  |  |  |  | Male Dancer | (name: ) |
|  |  |  |  | Female Dancer | (name: ) |
|  |  |  |  | Male Vocalist | (name: ) |
|  |  |  |  | Female Vocalist | (name: ) |
|  |  |  |  | Comic Actor | (name: ) |
|  |  |  |  | Comic Actress | (name: ) |
|  |  |  |  | Supporting Actor | (name: ) |
|  |  |  |  | Supporting Actress | (name: ) |
|  |  |  |  | Lead Actor | (name: ) |
|  |  |  |  | Lead Actress | (name: ) |
|  |  |  |  | Song | (name: ) |
|  |  |  |  | Play/Musical | (name: ) |
|  |  |  |  |  |  |
| Scoring Key: |
| 9-10 : Superior execution, fully engaging and professional quality for high school theatre |
| 7-8: Excellent execution, engaging and the best quality for high school theatre |
| 5-6: Good execution, mostly engaging, and then expected quality for high school theatre.  |
| 3-4: Uneven execution, sometimes engaging, and lesser quality for high school theatre |
| 1-2: Poor execution, inconsistently engaging, and insufficient quality for high school theatre |
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| A: Award Point N: Nomination Point (For each show you review, you acquire one award point and five nomination points. When you vote, you will allocate those points across all shows you have reviewed)  |
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| **Oath:** I understand that my role as a Cappies Critic requires me to hold myself to the highest ethical standards. I have not, and will not collaborate(d) with my fellow critics in order to perform my Cappies Critic duties. I will evaluate critics’ choices and ultimately cast my vote for awards with utmost integrity.  |
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| Print Name | Signature |

